Index to Volume XXXIII of *Criticism* (1991)

ARTICLES

		Page
Belt, Debra	The Poetics of Hostile Response, 1575–1610	419
Bennett, Andrew J.	Agrarian Politics and the Economics of Writing: Keats's "To Autumn"	333
Bergeron, David M.	Reading and Writing in Shakespeare's Romances	91
Booker, M. Keith	History and Language in "The Sisters"	217
Bowers, Terence N.	The Production and Communication of Knowledge in William Baldwin's *Beware the Cat:* Toward a Typographic Culture	1
Bruster, Douglas	"Come to the Tent Again": "The Passionate Shepherd," Dramatic Rape and Lyric Time	49
Burnett, Mark Thornton	*Tamburlaine* and the Body	31
Greer, Creed	Repetition, History, Narration: John Barth's *Sabbatical* and *The Tidewater Tales*	235
Kellman, Steven G.	Translingualism and the Literary Imagination	527
Kendrick, Christopher	Typology and the Ethics of Tragedy in *Samson Agonistes*	115
Kinney, Clare R.	The Masks of Love: Desire and Metamorphosis in Sidney's *New Arcadia*	461
Mansell, Darrel	Trying to Bring Literature Back Alive: The Ivory in Joseph Conrad's *Heart of Darkness*	205
McAlister, Caroline	Milton's Monstrous Moral Interlude and Dramatic Decorum in Book II of *Paradise Lost*	491
Miko, Stephen	The River the Iceberg, and the Shit-detector	503
Schleifer, Ronald	Analogy and Example: Heisenberg, Negation, and the Language of Quantum Physics	285
Stivale, Leslie Hart	Timely Considerations: Temporality and Gender in *La Fin de Cheri*	353
Thomas, Brook	*Ulysses* on Trial: Some Supplementary Reading	371
Wilson, Scott	The Struggle for Sovereignty in *Astrophil and Stella*	309
Striar, Brian	The "Manciple's Tale" and Chaucer's Apolline Poetics	173
Zecher, Carla	Reading the Noise: Performance and Textuality	159

BOOK REVIEWS

Altieri, Charles, *Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism*, reviewed by Michael North 414

Berger, Jr., Harry, *Imaginary Audition: Shakespeare on Stage and Page*, reviewed by Dale C. Priest 153

Bogue, Ronald, *Deleuze and Guattari*, reviewed by Martin E. Rosenberg 275
Brown, Cedric C., *Secret Rites and Secret Writing: Royalist Literature, 1641–1660* by Lois Potter 547
Conroy Mark, *Critical Writings, 1953–1978* by Paul de Man 395
de Man, Paul, *Critical Writings, 1953–1978*, reviewed by Mark Conroy 395
Docherty, Thomas, *After Theory: Postmodernism/Postmarxism*, reviewed by Lawrence Venuti 543
Erickson, Peter, *The Death of Literature* by Alvin Kernan 263
Fuchs, Miriam, *Alternate Worlds: A Study of Postmodern Antirealistic American Fiction* by John Kuehl 266
Guest, Harriet, *The Form of Sound Words: The Religious Poetry of Christopher Smart*, reviewed by Clement Hawes 405
Halpern, Richard, *Milton and the Drama of History: Historical Vision, Iconoclasm, and the Literary Imagination* by David Loewenstein 403
Hawes, Clement, *The Form of Sound Words: The Religious Poetry of Christopher Smart* by Harriet Guest 405
Herron, Jerry, *No Respect: Intellectuals and Popular Culture* by Andrew Ross 550
Kernan, Alvin, *The Death of Literature*, reviewed by Peter Erickson 263
Kuehl, John, *Alternate Worlds: A Study of Postmodern Antirealistic Fiction*, reviewed by Miriam Fuchs 266
Loewenstein, David, *Milton and the Drama of History: Historical Vision, Iconoclasm, and the Literary Imagination*, reviewed by Richard Halpern 403
Lynch, Kathryn, *The High Medieval Dream Vision: Poetry Philosophy, and Literary Form*, reviewed by James Weldon 257
McGregor, David, *The Many Lives of the Batman*, edited by William Uricchio and Roberta E. Pearson 554
Moreland, Richard C., *Faulkner and Modernism: Rereading and Rewriting*, reviewed by Karl F. Zender 411
Morrison, James, *Subversive Pleasures: Bakhtin, Cultural Criticism and Film*, by Robert Stam 271
North, Michael, *Painterly Abstraction in Modernist American Poetry: The Contemporaneity of Modernism* by Charles Altieri 414
Pearson, Roberta E. and William Uricchio (eds.), *The Many Lives of the Batman*, reviewed by David McGregor 554
Poster, Mark, *The Mode of Information: Poststructuralism and Social Context*, reviewed by Charles J. Stivale 268
Potter, Lois, *Secret Rites and Secret Writing: Royalist Literature, 1641–1660*, reviewed by Cedric C. Brown 547
Priest, Dale C., *Imaginary Audition: Shakespeare on Stage and Page*, by Harry Berger, Jr. 153
Rosenberg, Martin E., *Deleuze and Guattari* by Ronald Bogue 275
Ross, Andrew, *No Repect: Intellectuals and Popular Culture*, reviewed by Jerry Herron 550
Scott, Grant F., *Keats's Poetry and the Politics of the Imagination* by Daniel P. Watkins 408
Stam, Robert, *Subversive Pleasures: Bakhtin, Cultural Criticism and Film*, reviewed by James Morrison 271
Stivale, Charles J., *The Mode of Information: Poststructuralism and Social Context* by Mark Poster 268

Uricchio, William and Roberta E. Pearson (eds.) *The Many Lives of the Batman*, reviewed by David McGregor 554
Watkins, Daniel P., *Keats's Poetry and the Politics of the Imagination*, reviewed by Grant F. Scott 408
Weldon, James, *The High Medieval Dream Vision: Poetry, Philosophy and Literary Form* by Kathryn Lynch 257
Zender, Karl F., *Faulkner and Modernism: Rereading and Rewriting* by Richard C. Moreland 411